

VOL 4 09

PRESIDENT'S REPORT

April 09



Last month's meeting was particularly well attended. Not really surprising as we had lined up Cliff Walsh to show how he goes about his segmented/built up pieces. Looks simple? Oh, no. You need to be so precise in your placement of each piece of laminate. Watch the angle, place each piece of laminate in the exact spot and "Bob's your Uncle" [or, "Cliff's your Mentor"] Cliff generously supplied copies of his layout drawings for those of us who are inspired to expand on this intriguing and very attractive form of woodturning. Show and Tell was conducted by John Osborne, our Past Secretary. He got members to explain their procedures and techniques

You will be aware that 100 Knitting Nancies have now been presented to Alkira. Members who have bits and pieces should bring them back as we have plans for further events.

As this month's meeting will be on Anzac Day we hope members will not think it is a holiday. We voted at the last meeting to preserve our "Fourth Saturday of the Month" rule. The presenter/demonstrator will be our Life Member, John Atkinson, who will demonstrate the art of turning lace bobbins. Edna Atkinson, together with some of the ladies who use these beautiful spindles will be demonstrating the art of lace making in some of the other rooms of Koonung Cottage. Don't miss this one as some of the bobbins are made from very rare woods and bone. Members who have not attended for some time are most welcome to attend. Visitors are welcome, as usual.

We welcome Tim Denyer as a new member to our Guild.

Next meeting Anzac Day 9.00 am 25th April 2009.

It will be a good one.

Arthur

Monday Mutterings

Again we are having our Monday night meetings, all are welcome if you wish to know how your turning improvement is coming along. Two of our members are well advanced on projects for the June Exhibition. John McBrinn is working on spheres in a somewhat different form, Val Dalsanto has improved significantly since joining KWTG and is now refining his designs and the thickness of his work. Rick is working on a big knitting Nancy. Please come along and have a cuppa and bickie all with a good laugh.



SHOW and TELL Taken by John Osborne

Name	Item	Material
Cliff Walsh	Segmented lidded Box	Elm
Alan Thompson	Bowl	Red Gum
Rick Gilks	Sinnet Loom	Pine Red Gum
Val Dalsanto	3 Lidded Boxes (progression work)	Oak Cypress
Reg Johnson	3 Tremels	
David Scott	Large Urn	Oregon Red Gum
Ray Smith	Bowl Bowl	English Ash Elm
Maureen Pagonis	Ladies Belts Coat Hangers	using Knitting Nancies

KNITTING NANCY PROJECT



SUCCESS FOR OUR COMMUNITY SERVICE PROJECT

On Thursday March 26th Margaret Donaghy from the Diversional Therapy Association was presented with one hundred Knitting Nancies. These were made by our members and each item with an amount of knitting started was wrapped in a special plastic folder.

The Diversional Therapy Association cares for people with physical, age related and intellectual handicaps with Alkira being the nearest and best known. Margaret outlined the value these would be to the various groups who would use them stating that the physical manipulation is very important to their clients.

She was appreciative of the efforts of Guild members who were providing them at no cost.

Special mention must go to Rick Gilks for his leadership in instigating the project, for his encouragement for members to participate and for the amount of work he did. Mal Jackson's drawings were invaluable and David Coull's top making speeded up the whole progress.

Thanks to all those members who participated.

A photographer from the Whitehorse Leader took photos of the presentation but so far no publicity has been given in the local paper.

Also of special mention are the articles produced by Maureen Pagonis showing the kind of articles which can be produced with the knitting Nancies - the Ladies' dress belts, the Christmas decorations and the coat hanger covers are excellent.

DEMONSTRATOR CLIFF WALSH



A very experienced and accomplished turner Cliff Walsh is well known for his outstanding segmented constructions.

He starts off with a base glued on to an aluminium spigot – this can be removed later by placing a hot iron on to it. The base is made perfectly flat by sanding on a revolving disc. The position of the first row of segments is drawn accurately by using a compass and ruler. Segments are cut on a band saw after a cardboard template has been made to ensure all are the same. Cliff thinks it is important to glue the first in place and the glue setting before proceeding to place all those in the first row. He uses AV Symtec 180 Glue. If veneer is to be placed between the segments he places the glue on the ends of the segments – not on the veneer. When the glue has set on the first completed row that row is then sanded level (as above) and the position of the segments for the next row marked accurately.

Cliff does not believe in gluing rows together and placing the rows thus formed into position.

When the rows added make up about half of the completed item the base can be put on to the lathe and turned to the desired shape. The other half is then completed the same way and the two halves can be glued together.



THINGS MY MOTHER TAUGHT ME

My mother taught me RELIGION.

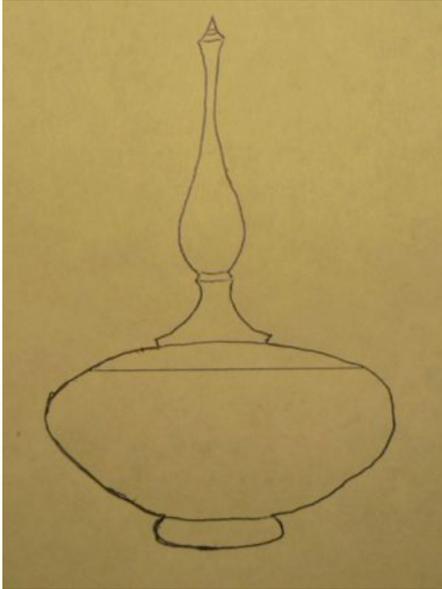
“You had better pray that will come off the carpet.

My mother taught me CONTORTIONISM.

Look at that dirt on the back of your neck.

My mother taught me FORESIGHT

Make sure you wear clean underwear, in case you have an accident.



DESIGN by Ray Smith

When learning woodturning one is almost totally absorbed by learning the use of chisels and gouges – what they will do, how they should be used and when they should be used. As progress is made one looks more critically at the completed article until that time when one sees something like Goldilocks looking at Baby Bear's bed and saying "That looks just right!" Looking at some of Cindy Drozda's work can be like that. The question then

is, "Are there certain basic design principles that need to be followed in drawings before turning or can one look at what is being turned and make something that looks just right?"

In this drawing of one of her works (slightly distorted by the camera lens needed for production) several things are evident.

1. The total height is 1.6 times the widest part – the Golden Mean.
2. The finial's height and the bowl's width are the same.
3. The bowl's height is one third of the total height.
4. The base is the same width as the bottom of the finial and one third the total width.

Did Cindy draw this out first to incorporate these or did they just happen as she was turning something that looked "Just Right?"

AUSTRALIAN WOODTURNING EXHIBITION 2009

How are your items proceeding??? Can we increase on the number of placings our members received last year???*

Some important dates:

12th, 13th 14 June The Exhibition
22nd May Entries Close (send to Ken Wraight)
8th June Entries to Storage King - Bulleen close
9th June Hand deliver exhibits to Whitehorse Centre

This year there are three sections

NOVICE INTERMEDIATE OPEN

A maximum of two items per section

The usual raffle is being conducted with the Exhibition. One dollar of each ticket we sell will go to Guild funds.

The prizes are \$600, \$200, \$100 Bunnings Gift vouchers.