



Wow! Where did the past year go! It's hard to believe how quickly our traditional events have come and gone. Now its time to embrace the Spring Festival and close on its heels plans for our Christmas luncheon are on the agenda. But more about that shortly. Septembers Meeting was very well attended. Our friend and regular demonstrator from Forest Hill Woodturners, Cliff Walsh, gave an excellent demonstration on Eccentric Turning. Cliff's generosity by demonstrating is well appreciated in the 'woody' Fraternity and it was a joy to have him back again this year. Each of his demonstrations giving us another aspect of woodturning.

Yours truly had a very interesting day at the Opening of Wonthaggi's' new club rooms on the 3rd of October, and the 'Black Smiths Show' at Mont De Lancey last weekend, meeting up with turners from Northern, Forest Hill and our fellow Member Peter Jurrjens and his daughter Michelle. Good to see Graham Besley show up in Club colours to show support for our Guild with partner Robyn. My thanks go to these clubs for their hospitality. This weekend the request to demonstrate the making of Buttons (arising from the Buttons, Toggles and pins event) for the 'Victorian Button Collectors Guild' was fulfilled. Another fun filled and most gratifying day. Our stocks of Buttons have nearly been depleted bringing into the club another \$80.00 dollars. Thank you Val, for helping out with transport and your support. Everyone appreciated you being there.

The Spring Festival is next on the Agenda. A map of where we are situated will be available at our Monthly meeting on Saturday the 23rd Oct. . Please note that vehicles have to be parked off site. Across the road near Amart may be the go, come and enjoy the fun.

The Harold Irving Toy appeal. Your toys should be well underway by now but if not, its not too late to start. Traditionally Koonung have handed over many toys to the Salvation army and Eastern Emergency Services. Remember to make 2 of everything.

Please, put in an effort and make some toys. Last year we were a little light on'.

Our Christmas Luncheon this year will be supplied by the committee for \$15.00 a head. Please advise me ASAP if you would like to help. A Salad, Cheese cake, Christmas cake, Pavlova or fruit platter etc. will be most appreciated. All supplies will be reimbursed. Numbers must be in for catering purposes this meeting.

Our breakup has always been highly regarded so please, put your name down and join in an excellent day Don't miss out!

Remember to bring along your items for Show and Tell

Next Meeting 27th November – Christmas Luncheon

Alan Thompson will be our October Demonstrator

'Insight, plus hind sight, equals foresight'

Russell Murphy

SHOW and TELL



Graham Besley was pleased with his pair of candle stick holders and discovered it is not easy to make identical pairs.

Peter Jurgens showed how is progressing well with two solid bud vases.

Demonstrator Cliff Walsh's inside outside turning was made from Queensland red cedar.

Ray Smith with another of his Cindy Drozda lidded containers – this one made from wattle.

President Dianna showed some more of her fragrance containers and a jig for forming paper seedling containers.

David McKittrick is having success micro-waving wet timber as shown by his bay bowl.

Reg Johnson again shown his skill with a tier of bowls – he hasn't tested with wine overflowing.

Val Dalsanto who never misses experimented with a suspended lidded container.



Keep up the supply at the next meeting

DEMONSTRATOR - CLIFF WALSH



We have come to understand the versatility of Cliff's skills and this time he demonstrated the difference in eccentric and inside-outside turning. The above pictures of completed items show the difference between inside-outside turning and eccentric turning - the stem of the goblet is eccentric turning while the complete piece of the other is inside-outside turning.

Cliff showed how to make four similar eccentric turned stems or pieces can be made at the same time. Four similar pieces were screwed together to make a rectangular cube like piece. This is turned in the lathe to make a wavy pattern with a small piece taken from the outside top corners.

These are then separated and screwed together again with the cut off corners showing on the centre. This piece is again turned to follow the same wavy pattern .(see above photo of Cliff)



The result is four pieces with a wavy form which can be used for various stems with relatively narrow widths.

Cliff then showed how two wider wavy pieces can be made at the same time. Two good flat pieces are screwed on either side of a waste flat piece and the resulting form turned to a wavy pattern in the lathe. The two good pieces are unscrewed and replaced with the wavy side down on the waste piece. When this is turned to follow the waves the result is two pieces as per the photo.



When imagination is set to work many sculptural forms can be made.

Cliff stressed the need be accurate in the measuring of the pieces used, the accuracy of screw placements and the careful observance in following the ghosting pattern after one side has been made.

ANNUAL SUBSCRIPTIONS

At the Annual Meeting members accepted the Treasurer's recommendation that the annual subscription be \$35. Thank you to the many members who have already paid this. The others should pay the treasurer, Geoff Easton. Those wishing to pay electronically should talk to Geoff who can arrange it.

NEW MEMBER

Gary Voyer who has been a regular to the Thursday afternoon group is now a member. Don't forget to say "Hello" to him when he attends a Saturday meeting.

GUILD DEMONSTRATION

Together with The Forest Hill Guild we have been regular demonstrators at the Whitehorse Spring time Festival. The two Guilds are allocated a marquee in which we will have three lathes so we need to have sufficient members to operate them for the large crowd of people who usually attend the Festival behind the Whitehorse Council Chambers in Whitehorse Road Nunawading.

Those who have items for sale could bring them – indicating your name and price. 20% of the sale will go to the Guild.

TOY APPEAL

The Annual Harold Irving Christmas Toy Appeal will be held again this year with the recipients being Eastern Relief and the Salvation Army. **This has been a Guild highlight for many years.** Members are again asked to assist by making high quality toys for all ages or make a donation of toys.

These will be presented to the recipients The Salvation Army and Eastern Emergency Relief at our meeting on November 27th.

[Are you able to help and attend?](#)

Workshop Tip (from Mick Roberts of Colac Woodies)

As Mick regularly finds himself having to sand in confined areas on his carvings, he devised a use for an old (disused) battery operated toothbrush. By simply gluing a piece of sandpaper (of the preferred grit) to the end of the brush he had a rather useful mechanical sander. Worth a try!!

The Warragul Woodworkers Club Inc will be running a *Forest Edge Woodworking Experience* weekend on the 15th-17th April at the Forest Edge C.Y.C. camp, Neerim East. This will cater for all facets of woodworking crafts , including wood turning.

Accommodation is in a modern dedicated building with two couples per room - single bookings will be housed four per room with ensuite facilities.

The cost of the weekend will be \$160 per person and a deposit is required by October 29th 2010.

Further details can be obtained from our secretary or newsletter editor. Sounds like another popular Phillip Island 'Turn Around.'

WORKSHOP USE

The workshop is now being regularly used on Thursday afternoons by some members having a go at the basics, some members who are more experienced and some who come for a talk and show what they have been doing.

There may be some members who cannot attend on this day but could come on another. Arthur Sankey has said that he would be prepared to open the workshop on Tuesday afternoons from 1.00pm . – 3.00 pm if there were any takers. His phone number is 9898 2544 – so let him know if you are interested.

President Dianna would be prepared to open the workshop on some Saturdays after the monthly meetings. This could be useful to anyone who has to work during the week. Her phone number is 9877 6715.

At present the committee is investigating the possibility of purchasing a lathe which would have variable speed (useful for demonstrators as well) and be able to turn platters and items of a large diameter.

SKEW v ROUGHING GOUGE

Some turners use a roughing gouge whilst others use a skew to take the edges off a square piece of wood. Which is best?

The skew people say it is because it can be quicker and there is no need to change to a skew to obtain a smooth finish. They also say that many roughing gouge people do not use the tool running on the bevel but in effect have the tool scraping making a rough finish.

The roughing gouge people say the roughing gouge is quicker and that a skew, which can take longer to obtain a keen edge when sharpening, should not be wasted doing something just taking off unwanted wood. They also say a good finish can be obtained with it stating that some pen makers use nothing but a roughing gouge to make a pen.

Probably both are correct and it is a matter of personal preference but what is not in doubt is that correct position and technique should be used for both :

- a. the feet should be apart and parallel with the lathe's axis
- b. the tool should be held firmly against the body and that the movement should be dominated by body movement and not just arm movement. There is better tool control.

It is good practice to see this is taking place even when doing small things but remembering that there are some occasions when cutting can only be done with arm and hand movements.

PARAPROSDOKIAN SENTENCES

Light travels faster than sound. That is why some people appear bright until you hear them argue.

A bus station is where a bus stops. A train station is where a trains stops. On my desk is where I have a work station.