



VOL 4/12

PRESIDENT'S REPORT

April 2012

What are the benefits of making entries in the Australian Woodturning Exhibition?

When one decides to make an entry careful attention is given to the design, wood to use and especially the finish. This should be done for all projects of course but we tend to look upon the Exhibition as something special and take extra care - a recipe for improvement in skills and results. The bringing together of all entries promotes stimulation and incentive. You profit from what others have done and they profit from your efforts. It can be nice to be judged a competition place in one of the various categories but it can be more important to have just participated. We should know on our meeting day whether we have more entries this year than the 35 we had last year.



What a privilege it will be to see and hear from Lewis Harper at our next meeting. Lewis makes it simple to make useful, saleable items from simple pieces of wood. Sometimes he debunks some of the strongly held methods of wood turning but usually ends up with something well made. For those people interested in making items for sale Lewis is a fund of information.

Darell, Rick's daughter was very helpful last meeting in giving instruction in the latest methods of CPR. We all hope we do not have to use it but will be grateful to have the knowledge if we do. The pillow cases with the instructions should be kept in a suitable place and referred to regularly.

We discovered Jim Clewes has some well worthwhile watching CDs. Jim Pagonis has three of these and is prepared to loan those to Guild members so long as they are "boomerangs" (come back). John Mc Brinn also has some.

Our new members are progressing well so make them feel welcome as part of the group.

Don't forget the assistance David Pincus is asking for to write the History of the Guild. I have some photos for him but some of the earlier days of the Guild will be welcomed.

You may not like to bring your Exhibition items for SHOW and TELL but please bring something. See you on Saturday 26th May

Ray

SHOW and TELL Lead by Graham Besley



Striking patterns from accurate and time consuming formwork, produced by John McBrinn



Lace sheoak lidded container and two bowls by Ray Smith. A 'surprise' worm hole in one that needed repair work.



Thin plates by Val Dalsanto made from Teak and Cedar



Oak platter by Val. Yet to be completed with a gold inlay center. Gold leaf helpfully supplied by J Mc B. The other "guess what it is item" is a center finder for round objects



Ross Gabriel has been busy producing these items. Blackwood walking stick with carved handle, peppercorn vases and silky oak bowl.

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Striking Sydney Bluegum and Jarrah platter by Rick Gilks. An oldie but a goodie. Curves cut on bandsaw with radius arm arrangement.

SHOW AND TELL CONTINUED



Kinky vase based on David Springet design, cleverly constructed by Joe Walker



Congratulations to Arthur Sankey who has taken on the challenge to make some Streptohedrons and pyramid hedrons.



Offset (lopsided) bowl in claret ash and potpourri bowl from silver birch, by Graham Besley

THE ENGINEER IS AT IT AGAIN..

A pastor, a doctor, and an engineer were waiting one morning for a particularly slow group of golfers ahead of them on the golf course.

"What's with these guys?" the engineer fumed. "We have been waiting for over 15 minutes!" "I don't know," the doctor chimed in, "But I've never seen such ineptitude!"

"Hey, here comes the greens keeper," the pastor said. "Let's ask him... Hey George! Say, what's with that group ahead of us? They're rather slow, aren't they?"

The greens keeper replied, "Oh, yes, that's a group of blind firefighters. They lost their sight saving our clubhouse from a fire last year, so we always let them play for free anytime."

The group was silent for a moment.

"That's so sad," the pastor said. "I think I will say a special prayer for them tonight."

"Good idea," the doctor said. "And I'm going to contact my Ophthalmologist buddy to see if there's anything he can do for them."

The engineer said, "Why can't these guys play at night?"

FOREST EDGE EXPERIENCE 2012: A multi craft event, sponsored by the Warragul Woodworkers Club will be held on the weekend of 20-22 July.

The event includes woodturning, woodcarving, pyrography and scroll sawing. Partners can also participate in other craftwork of their choosing.

Meals and accommodation are included in the cost of \$175 per person.

Bookings are required by 12th June, 2012.

Ring Bob Kirkland 03 5623 1821 or 0407 329 551, or email bob4wood@optusnet.com.au for details and a registration form.



NEW MEMBERS

It was good to have three new members at our April Meeting, from L to R, Frank Larsen, Carol Bentley and Murray Coulthard.

CPR TRAINING

A very informative session at our April meeting was run by Rick Gilks' daughter, Darell who is a paramedic.

The main thing to remember is to dial 000, ensure a clear airway to the lungs and carry out chest compressions until medical assistance arrives.



With over 3, 500 cardiac arrests per year and 70% of these occurring in the home, its good to have some idea on what to do to save a loved one. Thanks to Di Birmingham for arranging the training.

GUILD HISTORY

David Pincus gave a brief update on his progress to compile a history of the Guild. David is keen that longer term members provide him with any interesting or humorous anecdotes from the past.

DVD LOANS

JIM PAGONIS AND JOHN Mc BRINN have offered to loan out to other Guild members some of the Turning DVD's from their personal collection. If you are interested, discuss this with either Jim or John. Strict conditions apply- one month max loan period and return in same excellent condition as received.

KEY DATES FOR YOUR DIARY

FRIDAY 25TH MAY	Entries into the Australian Woodturning Exhibition close. If mailing, send in at least a few days earlier.
SATURDAY 26TH MAY	Monthly Meeting, Louis Harper will be demonstrating. An event not to be missed.
TUESDAY 12TH JUNE	Entries to the Australian Woodturning Exhibition to be delivered to the Studio at the Whitehorse Centre (397 Whitehorse Rd, Nunawading) between 1.30pm and 8.30pm
FRI 15TH, SAT 16TH & SUN 17TH JUNE	Australian Woodturning Exhibition open to the Public. Get your friends along. Don't forget the closing ceremony at 4pm on the Sunday.
SATURDAY 23RD JUNE	Monthly Meeting, including a review of the Guild Members entries into the Exhibition.
SATURDAY 28TH JULY	Monthly Meeting is the annual all day demonstrating event. Andrew Potonick will be our special guest demonstrator.

REMINDER, BRING ALONG THE EXHIBITION RAFFLE TICKETS, HOPEFULLY ALL SOLD, AND MONEY, TO THE MONTHLY MEETING ON MAY 26TH.

Some sayings that come from the “good old days”

They used to use urine to tan animal skins, so families used to all pee in a pot & then once a day it was taken & sold to the tannery. If you had to do this to survive you were "Piss Poor".

But worse than that were the really poor folk who couldn't even afford to buy a pot. They "didn't have a pot to piss in" & were the lowest of the low.

The next time you are washing your hands and complain because the water temperature isn't just how you like it, think about how things used to be. Here are some other facts about the 1500s:

Most people got married in June because they took their yearly baths in May, and they still smelled pretty good by June. However, since they were starting to smell, brides carried a bouquet of flowers to hide the body odour. Hence the custom today of carrying a bouquet when getting married.

Baths consisted of a big tub filled with hot water. The man of the house had the privilege of the nice clean water, then all the other sons and men, then the women and finally the children. Last of all the babies. By then the water was so dirty you could actually lose someone in it. Hence the saying, "Don't throw the baby out with the bath water. *To be continued next month.....*

THOUGHTS RE DEMONSTRATING AT PUBLIC EVENTS;

The following article has been copied from the Forrest Hill Woodturners Newsletter. It poses some interesting thoughts that are valid for all Turning Groups to consider.

"Joyce's New Notions

Joyce was one of our demonstrators at Mont de Lancey on March 24/5, perhaps for the first time at that location and with a good roll out of members there was time enough for everyone to have a look around. Reflecting on what we and other groups were doing or not doing she has come up with the following suggestions on how the club might improve its technique for outside events:-

1. Stop turning thumb tops at demos.
2. Make sufficient thumb tops beforehand, NOT at the demo.
3. Create a stock of low budget items to be sold by the club..
4. First Monday every month members turn tops plus 8 of each item listed below to establish and maintain a stock.
5. Members continue to bring their own treen for sale.

Here are some suggested stock items to pick from:-

Bud vases.	Foot massagers.	Garden dibbers
Honey dippers.	Needle cases.	Rattles.
Scent (oil) bottle.	Scoops.	Shop bag handles.
Spatulas.	Spoons.	Spurtles.

The primary object of this trial is to show the public the widest possible scope of woodturning, with a view to interesting potential new members and perhaps, attracting the odd sale.

On this point, note the motto on page one of this and every newsletter. We are not really about merchandising. It's just a matter of putting a value on our work.

Some discussion has already arisen about prices and giving freebies and this discussion will be ongoing, of course

For the time being all the above stock is to be priced at a price we are not ashamed of as artists. This means we won't always sell.

Thumb tops will be the only freebies during this trial." "