



**VOL 7 / 10**

**PRESIDENT'S REPORT**

**July 2010**



There comes a time, when, for some reason or another a 'Woody' hangs up his tools. Ted Anderson, a member of long standing, Past President of the Australian Woodturning Exhibition, and tutor is one of these people. Fortunately for us Ted is still willing to share his tremendous knowledge and did so at our last meeting which from all accounts was highly appreciated by all who attended. Thank you Ted. Also thank you to those who brought along items which they had entered in the Exhibition and spoke on their making.

Ray, thank you once again for chairing the meeting in my absence. For our July meeting you will have opportunity to bring your "gadgets, chucks, aids and special tools which you have made to help you create any item. Please be prepared to share your ideas! This is always a fun and informative meeting and will be great for our newer members as well as the more seasoned ones.

On Saturday 31<sup>st</sup> of July "Ken Wraight" with fellow Turner extraordinaire, and winner of 'Best of Show' at this year's Australian Woodturning Exhibition, Lois Green, will be demonstrating from 9.00am till 4.00pm. Another day to look forward to. There will be a BBQ, lunch, morning and afternoon refreshments and above all fellowship.

Dianna

The next meeting will be held on Saturday 24<sup>th</sup> July and members are asked to bring gadgets, jigs and special aids they have made to assist in the turning of items.

Those who may have brought theirs previously should do so again because there are many new members who may not have seen them and other members who may have forgotten them.

**DON'T FORGET SHOW AND TELL** the life blood of inspiration.

Bunnings are keen for us to give a demonstration there again for Fathers' Day weekend. The Nunawading Historical Society would like us to demonstrate on their Open Day in September and the Annual Springfest will be held in October.

**SHOW and TELL taken by Rick Gilks**

Reg John brought along a series of goblets in a line - all made from the one piece of wood. He made a special tool to help with the taking out of the centres of the goblets.

Alan Thompson showed a beautifully finished red gum bird - copied from a book. The body was turned from two different centres. These items sell for large sums on the tourist market.

Our new member Graham Besley brought along a toothpick holder made from red gum. It was his first effort at turning from a plan.

Returning member Joe Walker, who specialises in turning from many centres brought along a sample.



**SOME EXHIBITION ITEMS TALKED ABOUT BY MAKERS**



Max Lehmann



David Scott



John McBrinn

## **DESIGN and FINISH ideas of TED ANDERSON**

The winner of many awards and producer of outstanding woodturned items gave us his thoughts on design and finishing. To assist with this he went to the trouble of bringing some of his turned pieces and some material needed in finishing. We thank him for donating the finishing material to the Guild.

These are some of his principles:

### **DESIGN = SHAPE and PROPORTION**

It is difficult to explain design in woodturning but if your size to proportion is good the piece will impress the viewer. In most cases avoid straight lines on things like bowls and platters.

For the height of boxes,  $\frac{2}{5}$  for the lid and  $\frac{3}{5}$  for the base will look pretty good. Bowls sides look better if they are curved lines rather than flat or straight and the base about  $\frac{1}{3}$  of the width.

Flowing curves in shapes are more appealing.

Design your piece before putting wood on the lathe.

### **FINISHING**

Finishing begins with a good finish off the tool. You are wasting your time if the tool work is poor.

When sanding a bowl use a rotary sander brushing off each grit before using the next grade. The reason for is that some particles of grit could be left behind and leave scratches. You will not get these scratches out.

If you have beads or coves in your work, sand the piece and then detail the bead or cove carefully with a very sharp tool. You can then sand the piece by hand but very carefully, with #400 – 1000 grit, again brushing off between each grade.

To get a really super finish use Danish Oil with your last grit of wet and dry paper. Use gloves. The fine dust will help fill minor grain imperfections. For the best universal finish for your work Rustins Danish Oil is without peer. Ted used it almost exclusively on his work. Flood the piece with oil, let it stand for 10 -15 minutes then wipe off excess. Leave it for a few hours, or overnight. If it drags leave it a little longer. Then polish. Repeat the procedure using less oil each time. If you feel that you are happy with it give it another 10 minutes sanding to make sure.

When finishing a burl use an old brush to make sure the oil seeps into the crevices. Rags and steel wool used for applying or polishing Danish oil should be stored in a glass jar as the oil could be highly inflammable.

Wax finishes can be super on spindle turned work providing you do not use too much wax. Ted advises against using wax on bowls or platters on the lathe because it can cause rings of wax that are extremely difficult to remove. It is better to apply the wax with the work off the lathe. This is not a criticism of waxes but a reminder that they have their uses if used correctly.

**We could do well to read these principles of Ted regularly so that this important part of turning becomes a habit.**

## **DEMONSTRATION**

At the Ken Wraight –Lois Green demonstration on 31<sup>st</sup> July in the Cottage there will be some visitors from other Guilds. You would be assisting our treasurer by bringing the cost, of \$15 to our Members, to our meeting on 24<sup>th</sup> July.

## **ELECTION OF COMMITTEE**

At the Annual Meeting to be held on August 28<sup>th</sup> elections will be held for the Committee positions of President, Vice-President, Secretary, Treasurer and committee members. To assist your Guild please give consideration to accepting a nomination to one of these positions.

## **NOTICE OF ANNUAL GENERAL MEETING**

Notice is hereby given that the Annual general meeting of the Koonung Woodturning Guild Inc. will be held on Saturday 28th. August at 9.15am. in the Koonung Cottage Meeting Room Blackburn North.

The ordinary business of the Annual General Meeting shall be:

- a. to confirm the minutes of the last previous meeting:
- b. to receive from the Committee reports upon the operations of the Guild during the last previous year:
- c. to elect officers of the association and the ordinary members of the committee:
- d. to elect a Public Officer of the Association until the next annual general meeting:
- e. to consider any other business which the Chairman of the Annual general Meeting, in his discretion considers to be business properly brought forward.

## **MEN'S SHED**

David Scott has heard of a group constructing a Men's Shed workshop in the Heidelberg – Banyule area. They are keen to have donations of tools and equipment.

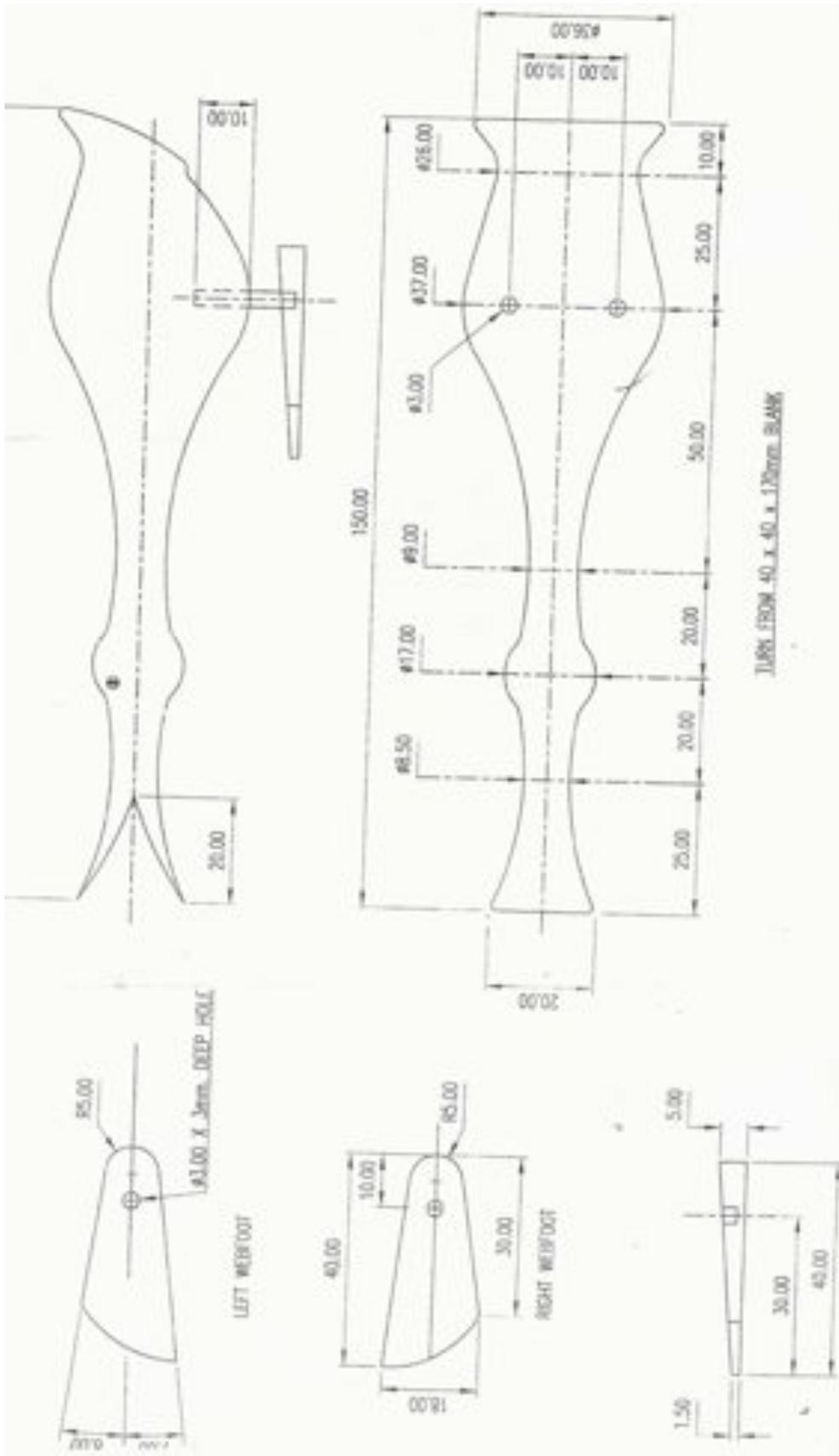
## **MONDAY EVENINGS**

Reported by the former policeman  
There are three new attendees.

Joe Walker, to be called "Offset Joe," Graham Besley, to be called "Bezza," and Peter Jurgens "De Vliegande Hollander" or "Flying Dutchmen" who will all benefit from the comments they hear and receive.

"Verocious" produced his three legged stand made from Gidgee, a rather fragile piece which was promptly dropped by Murray Round who said, "I think it is quite good." "Terrier" on examining the piece asked if Val had ever heard of calipers. Val, "Yeah, but what if I drop them?" Stonewall asked, "Why have you got square beads on the finial?" "I need decent glasses to see if they are round."

"Roundabout" produced quite a large platter out of sassafras and four cigar pens. "Bezza" made four choir dolls with halos. "Irish" showed his home made hollowing tools. Rick showed that Perspex should not be turned with a scraper. "John the Gent" has now shown four short legged ducks for Camp Quality, and hopes others will do the same.



## Goose

John Atkinson used to be keen for members to make some of these to be painted by children with cancer. It had been a project of his for some years. CAN YOU HELP TO KEEP HIS LEGACY ALIVE?